

Sjloetingstied

Gé Reinders/Steven Walker/Pieter Koster

♩ = 84

A

Voice

De greun-te-boer haolt zien kies-te bin-ne De ser - veer-ster dreugt de pa-ra-sols van't plein

Acoustic Guitar

p

Electric Bass

♩ = 84

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

p

1st Horn

p

2nd Horn

1st Baritone

p

2nd Baritone

p

1st Trombone

p

2nd Trombone

p

Bass Trombone

p

Euphonium

p

E♭ Bass

p

B♭ Bass

Mallets

Mark Tree

Percussion 1

p

HH.

R.C

HH.

Drum Kit

p

Score for a musical ensemble, featuring a vocal soloist and various instruments. The score is written in G major (one sharp) and 4/4 time.

Voice: Bie de breud-jes-zaak zit-te ze de laeg do - ze boe-te en de o-ber sjta-pelt de sjteul in sjtae-pel-kes van veer ne - tjes op-ein

A. Gtr. (Acoustic Guitar): Provides harmonic support with chords and arpeggios.

E. Bass (Electric Bass): Provides a steady bass line, ending with a *p* (piano) dynamic marking.

Sop. Cor. (Soprano Cornet): Remains silent throughout the piece.

Solo Cor. (Solo Cornet): Remains silent throughout the piece.

Rep. Cor. (Repertoire Cornet): Remains silent throughout the piece.

2nd Cor. (2nd Cornet): Remains silent throughout the piece.

3rd Cor. (3rd Cornet): Remains silent throughout the piece.

Flug. (Flugelhorn): Enters in the final measure with a *mf* (mezzo-forte) dynamic marking.

Solo Hn. (Solo Horn): Enters in the final measure with a *mf* (mezzo-forte) dynamic marking.

1st Hn. (1st Horn): Enters in the final measure with a *mf* (mezzo-forte) dynamic marking.

2nd Hn. (2nd Horn): Enters in the final measure with a *mf* (mezzo-forte) dynamic marking.

1st Bar. (1st Baritone): Enters in the final measure with a *mf* (mezzo-forte) dynamic marking.

2nd Bar. (2nd Baritone): Enters in the final measure with a *mf* (mezzo-forte) dynamic marking.

1st Tbn. (1st Trombone): Enters in the final measure with a *mf* (mezzo-forte) dynamic marking.

2nd Tbn. (2nd Trombone): Enters in the final measure with a *mf* (mezzo-forte) dynamic marking.

B. Tbn. (Bass Trombone): Enters in the final measure with a *mf* (mezzo-forte) dynamic marking.

Euph. (Euphonium): Enters in the final measure with a *p* (piano) dynamic marking.

E♭ Bass (E♭ Bass): Enters in the final measure with a *p* (piano) dynamic marking.

B♭ Bass (B♭ Bass): Enters in the final measure with a *p* (piano) dynamic marking.

Mallets: Remains silent throughout the piece.

Perc. 1 (Percussion 1): Enters in the final measure with a *p* (piano) dynamic marking.

Dr. (Drum): Provides a steady rhythmic pattern throughout the piece.

B

Voice

De ju we-lie-leut zien zja-loe-zie lang-saamzak-ke ach! weer neet vâol ver-deendvan-daag zaet t'r Tae-gede sijlech-ter vandaonae-ve, maar dae môt la-che Want de

A. Gtr.

E. Bass

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Mallets

Perc. 1

Dr.

VIBRAPHONE

H.H. rim click

Score for a musical ensemble, featuring a vocal soloist and a large instrumental ensemble. The score is written in 4/4 time and includes Dutch lyrics.

Voice: sjlech-ter wit waal bae - ter! Vief-op- zes, 'tis good ge-waes Veur gaon noe "nae" ver-kou - pe Mor-ge-vreug

Instrumental Parts:

- A. Gtr.
- E. Bass
- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Mallets
- Perc. 1
- Dr.

The score includes dynamic markings such as *p* (piano) and *f* (forte) across various parts.

C

Score for a musical ensemble, featuring a vocal line and various instrumental parts. The score is written in 2/4 time and includes lyrics in Dutch.

Voice: om ne-ge oer Mo-ge ze nier veur mien paart de deur oet de hing - sels ko-melou - pe Gaer zelfs, maar noe neet. Wanft is sjloe - tings-tied

A. Gtr.: (Acoustic Guitar)

E. Bass: (Electric Bass)

Sop. Cor.: (Soprano Cornet)

Solo Cor.: (Solo Cornet)

Rep. Cor.: (Repertoire Cornet)

2nd Cor.: (2nd Cornet)

3rd Cor.: (3rd Cornet)

Flug.: (Flugelhorn)

Solo Hn.: (Solo Horn)

1st Hn.: (1st Horn)

2nd Hn.: (2nd Horn)

1st Bar.: (1st Baritone)

2nd Bar.: (2nd Baritone)

1st Tbn.: (1st Trombone)

2nd Tbn.: (2nd Trombone)

B. Tbn.: (Bass Trombone)

Euph.: (Euphonium)

E♭ Bass: (E♭ Bass)

B♭ Bass: (B♭ Bass)

Mallets: (Mallets)

Perc. 1: (Percussion 1)

Dr.: (Drums)

Lyrics: om ne-ge oer Mo-ge ze nier veur mien paart de deur oet de hing - sels ko-melou - pe Gaer zelfs, maar noe neet. Wanft is sjloe - tings-tied

Dynamic markings: *p* (piano), *mf* (mezzo-forte), *MT.* (Mezzo-Trombone)

Score for a musical ensemble, featuring a Voice part and various instrumental parts. The music is in 4/4 time, with a key signature of two flats (B-flat and E-flat).

Voice: Doot de tent maar toe 't is tied óm nao hoese te gaon sjloe - tings-tied Drei de sjleu-tel in det sjaot Veur van - daag is 't ge-daon De

A. Gtr. (Acoustic Guitar): Provides harmonic support with chords and arpeggios.

E. Bass (Electric Bass): Provides a steady bass line.

Sop. Cor. (Soprano Cornet): *p* (piano) dynamic.

Solo Cor. (Solo Cornet): *p* (piano) dynamic.

Rep. Cor. (Replica Cornet): *p* (piano) dynamic.

2nd Cor. (Second Cornet): *p* (piano) dynamic.

3rd Cor. (Third Cornet): *p* (piano) dynamic.

Flug. (Flugelhorn): *p* (piano) dynamic.

Solo Hn. (Solo Horn): *mf* (mezzo-forte) dynamic.

1st Hn. (First Horn): *mf* (mezzo-forte) dynamic.

2nd Hn. (Second Horn): *mf* (mezzo-forte) dynamic.

1st Bar. (First Baritone): *p* (piano) dynamic.

2nd Bar. (Second Baritone): *p* (piano) dynamic.

1st Tbn. (First Trombone): *mf* (mezzo-forte) dynamic.

2nd Tbn. (Second Trombone): *mf* (mezzo-forte) dynamic.

B. Tbn. (Bass Trombone): *mf* (mezzo-forte) dynamic.

Euph. (Euphonium): *p* (piano) dynamic.

E♭ Bass (E-flat Bass): *p* (piano) dynamic.

B♭ Bass (B-flat Bass): *p* (piano) dynamic.

Mallets (VIBRAPHONE): *mf* (mezzo-forte) dynamic.

Perc. 1 (Percussion 1): *mf* (mezzo-forte) dynamic.

Dr. (Drums): *p* (piano) dynamic.

T.T. (Tutti): *p* (piano) dynamic.

Score for a musical ensemble, featuring a voice part and various instruments. The score is written in G major (one sharp) and 4/4 time.

Voice: sjaon al opde tao-fel ende let-ste klantj zelf sijteit auchal bie - nao op zie-ne kop Kwart op drie 'tis goodge-waes komjon-ges ichwil sjloe - te

Instruments:

- A. Gtr.
- E. Bass
- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Mallets
- Perc. 1
- Dr.

Performance markings:

- Sop. Cor.:** solo, *p*
- Flug.:** solo, *p*
- Solo Hn.:** *p*
- 1st Hn.:** *p*
- 2nd Hn.:** *p*
- Mallets:** GLOCKENSPIEL, *mf*

Score for a musical work, featuring a vocal line and a large orchestral ensemble. The score is written in G major (one sharp) and 4/4 time.

Voice: Hoog-ste tied, Po - li-tie te paard!! da-lik, da-lik kaer ich uch nao boe - te kom op,men Zoe oet! Want' is

Instrumental Parts:

- A. Gtr. (Acoustic Guitar):** Provides harmonic support with chords and arpeggios.
- E. Bass (Electric Bass):** Provides the low-frequency foundation.
- Sop. Cor. (Soprano Cor Anglais):** Features a melodic line with long, flowing notes.
- Solo Cor. (Solo Cor Anglais):** Features a melodic line with long, flowing notes.
- Rep. Cor. (Repetitive Cor Anglais):** Features a melodic line with long, flowing notes.
- 2nd Cor. (2nd Cor Anglais):** Features a melodic line with long, flowing notes.
- 3rd Cor. (3rd Cor Anglais):** Features a melodic line with long, flowing notes.
- Flug. (Flugelhorn):** Features a melodic line with long, flowing notes.
- Solo Hn. (Solo Horn):** Features a melodic line with long, flowing notes.
- 1st Hn. (1st Horn):** Features a melodic line with long, flowing notes.
- 2nd Hn. (2nd Horn):** Features a melodic line with long, flowing notes.
- 1st Bar. (1st Baritone):** Features a melodic line with long, flowing notes.
- 2nd Bar. (2nd Baritone):** Features a melodic line with long, flowing notes.
- 1st Tbn. (1st Trombone):** Features a melodic line with long, flowing notes.
- 2nd Tbn. (2nd Trombone):** Features a melodic line with long, flowing notes.
- B. Tbn. (Bass Trombone):** Features a melodic line with long, flowing notes.
- Euph. (Euphonium):** Features a melodic line with long, flowing notes.
- E♭ Bass (E♭ Bass):** Features a melodic line with long, flowing notes.
- B♭ Bass (B♭ Bass):** Features a melodic line with long, flowing notes.
- Mallets:** Features a melodic line with long, flowing notes.
- Perc. 1 (Percussion 1):** Features a melodic line with long, flowing notes.
- Dr. (Drums):** Features a melodic line with long, flowing notes.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *mf*, *sf*).

E

Voice

sjloe - tings-tied Doot de tent maar toe het is tied óm nao hoos te gaon Geur heurt 't Sjloe - tings-tied Drei de sjleu-tel in det sjlaot Veur van-daag is 't ge-daon

A. Gtr.

E. Bass

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Mallets

Perc. 1

Dr.

VIBRAPHONE